



**Regulations**  
**for the International Visual Arts Competition**  
**„ARCHETYPES IN THE SCULPTURE OF CONSTANTIN BRÂNCUȘI”**

**ABOUT THE CONTEST:**

The International Visual Arts Competition *Archetypes In The Sculpture Of Constantin Brâncuși* organized by the „Constantin Brăiloiu” Fine Arts High School, in Târgu Jiu in partnership with the County School Inspectorate Gorj, the Constantin Brâncuși National Museum, the third edition of the experimental cycle entitled „Brâncuși Present”, being included in the „Târgu Jiu - Capital of Youth in Romania 2023” Program.

Through this project, the organizers aimed to offer all those interested a new motivational platform for deepening the study of the great sculptor's biography and work, this edition being open to students from art high schools in the country and abroad.

**DATES:**

3 st February – 16 March 2023

**AIM OF THE CONTEST:**

Promoting and studying the creation of the sculptor Constantin Brâncuși, a true landmark of world culture and motivating young generations by providing a model.

**OBJECTIVES:**

- Stimulating the creativity of talented young people;
- Promoting the creations of young artists from all over the world;
- Encouraging intercultural dialogue;
- Facilitating dialogue and collaboration between artists from different generations and countries.

**THEME OF THE CONTEST:**

The theme of the contest is

**„ARCHETYPES IN THE SCULPTURE OF CONSTANTIN BRÂNCUȘI”**

Being in its 3rd edition, the visual arts competition aims for the participants to develop compositional works starting from a broad analysis of traditional Romanian culture.

The year 2023 marks 147 years since the birth and 66 years since the passing into eternity of our great artist, Constantin Brâncuși, the one who made an invaluable contribution to the renewal of language and visual vision in contemporary art.

The artist was born on February 19, 1876 in Hobita, in Gorj and is considered the father of modern sculpture through the stylization and elaboration of form.



## ORGANIZERS:

- *Constantin Brăiloiu* Fine Arts High School, Târgu Jiu
- County School Inspectorate Gorj
- *Constantin Brâncuși* National Museum

## CONDITIONS OF PARTICIPATION:

### Article 1

1.1. The regulations of the International Visual Arts Competition „**ARCHETYPES IN THE SCULPTURE OF CONSTANTIN BRANCUȘI**”, February 3 - March 16, 2023 are drawn up and made public, according to the applicable Romanian legislation.

1.2. Participants are obliged to comply with the terms and conditions of the regulations for the organization and conduct of the contest.

1.3. The competition is aimed at students from art high schools in the country and abroad. Participants will compete in the following age categories:

- Group I - children between the ages of six to nine years old;
- Group II - children between the ages of ten to 14 years old;
- Group III - young people between the ages of 15 to 19 years old;

### Article 2

2.1. The works will be carried out:

- on paper or canvas in compliance with the A3 format, using one of the following techniques: acrylic, watercolor, tempera, oil, pencil, ink, charcoal, collage, mixed and digital technique;
  - with carving materials of your choice.

2.2. Each participant can enter the competition with a maximum of 2 works. Each work will need to be scanned, photographed (from up to three angles for sculptures) and if the participant wishes to, also filmed. Each participant should then send the relevant scans and photos ensuring they have a minimum resolution of 300 DPI and the photos are in JPG format. The email address of the Contest is: **brancusi2023@gmail.com**.

The works of the students from art high schools in the country will be sent by March 9, 2023, the date of the post, in A3 format, to the address „Constantin Brăiloiu” Art High School Târgu Jiu, Gorj, Griviței str., no. 34, with the specification International Visual Arts Competition „**ARCHETYPES IN THE SCULPTURE OF CONSTANTIN BRANCUȘI**”.

2.3. The works carried out under the conditions of these Regulations for the organization and conduct of the contest will be accompanied by the following documents:

- Completed, signed, scanned participation form (Appendix 1)
- 2.4. By participating in the contest, competitors express their agreement regarding participation in exhibitions under the auspices of the organizers by fixing the image on digital media (photo and video) or/and on paper.
- 2.5. The works will remain in the heritage of the „Constantin Brăiloiu” Arts High School Târgu Jiu, which assumes the right to use them as images in the media for mediating the artistic event.



## 2.6. Prizes will be awarded in sections:

- painting
- graphics
- sculpture
- digital art

## **Article 3** - Calendar of the competition:

### 3.1. The competition will take place according to the following calendar:

- February 3st, 2023 - Official launch of the Contest by posting the Regulations on the Facebook page: <https://www.facebook.com/profile.php?id=100090210421755>
- February 10 - March 9, 2023 - Sending, by electronic system, the works photographed (foreign competitors) and in physical format (competitors from the country);
- March 9, 2023 – Last day of acceptance of works in the contest;
- March 10 – March 14, 2023 – Judging of works;
- March 16, 2023 – Display of results;

The period of the contest, respectively all the dates mentioned above, can be changed, the organizers of the contest having the obligation to announce in advance on the Facebook page any possible changes in the contest regulations.

## **Article 4** – Announcement of winners and judging criteria

4.1. The winners of the competition will be announced on March 16, 2023, during the opening of the award-winning exhibition, which will take place at the „Constantin Brâncuși” National Museum in Târgu Jiu. The celebration will take place on the occasion of the 66th anniversary of the death of the great artist.

4.2. The jury will consist of five members, teachers of visual arts.

4.3. The jury will determine the prize winners.

4.4. Judging criteria:

- The artistic and creative values of the work;
- Authenticity and originality of creation, degree of artistic complexity;
- Compliance with work techniques;
- Chromatic harmony;
- Compositional and value balance;
- The expressiveness of plastic language elements;
- The symbolic impact;
- Emergence of personal vision.

4.5. The members of the jury will each award a score from 1 to 10 for each work, and the winners will be designated in descending order of the score obtained, with the following specifications:



- For awarding the first prize, the minimum score obtained is 45 points;
  - For awarding the II prize, the minimum score obtained is 40 points;
  - For awarding the III prize, the minimum score obtained is 35 points.
- 4.6. The Jury's decision is final and without appeal.

#### **4 Article 5 – Contest Prizes**

5.1. All participants in the competition will receive diplomas of participation.

5.2. Prizes will be awarded by age category and by section as follows:

- } First Prize (5 prizes);
- } Second Prize (5 prizes);
- } Third Prize (5 prizes);
- } 5 Mentions.

**We are looking forward to seeing you and we wish you all the best for the contest!**



**ANNEX 1**

**PARTICIPATION FORM**

**INTERNATIONAL VISUAL ARTS COMPETITION  
ARCHETYPES IN THE SCULPTURE OF CONSTANTIN BRĂNCUȘI  
FEBRUARY 3ST – MARCH 16TH, 2023  
(Please use capital letters and diacritics)**

**NAME AND SURNAME.....**

**TITLE OF THE SUBMITTED ARTWORK AND THE USED TECHNIQUE  
.....**

**DATE OF BIRTH..... AGE .....**

**ARTS TEACHER.....**

**PARTICIPANT’S EDUCATIONAL INSTITUTION .....**

**INSTITUTION POSTAL ADDRESS .....**

**PHONE NUMBER .....**

**E-MAIL ADDRESS .....**

**COUNTRY .....**

**I hereby declare that I have read the Rules and Regulations of the Contest and I agree with them.**

**I hereby declare that I agree to have the above-mentioned artwork published on the Contest’s Facebook page.**

**DATE**

**SIGNATURE**